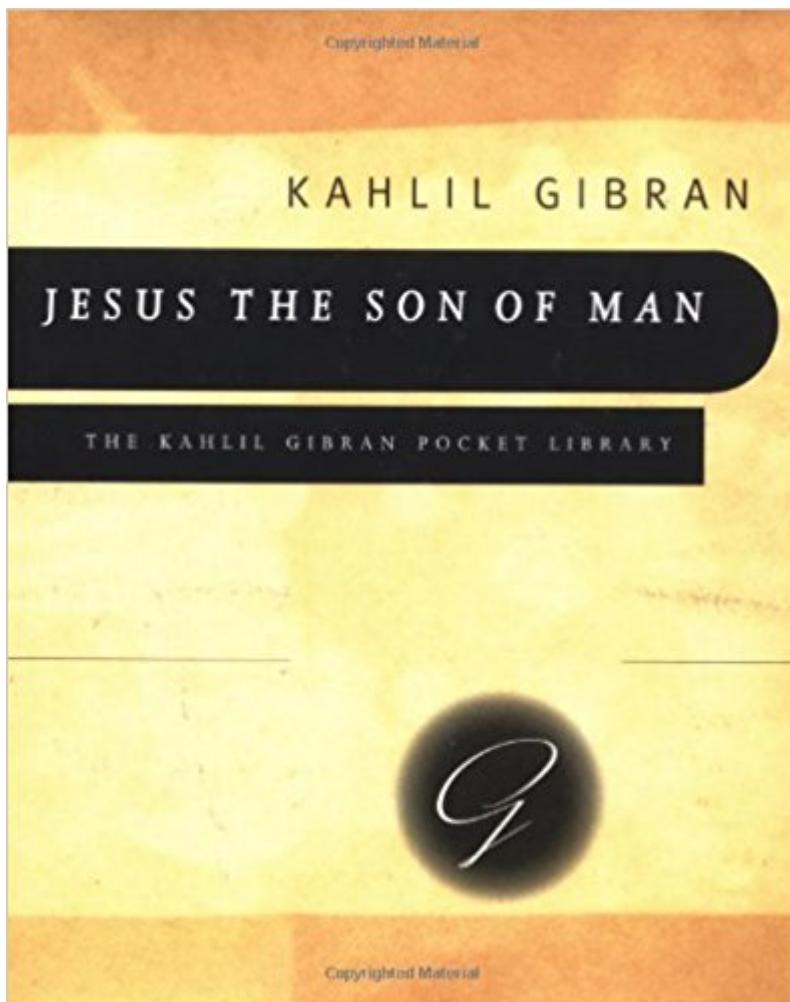


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Jesus The Son Of Man (Kahlil Gibran Pocket Library)



Synopsis

Still one of Gibran's most well-loved works over 70 years after its original publication, *Jesus the Son of Man* is a striking fictional portrait of Christ as seen through the eyes of his contemporaries. Depicting a variety of famous figures, from Mary Magdalen to Pontius Pilate, Gibran's spellbinding collection of narratives combines historical authority with the supreme eloquence that his admirers hold so dear. Fully conscious of the social, political, and religious realities of Palestine and Rome at the time, and at home with the local traditions and language, Gibran effortlessly evokes the spellbinding power of Christ's presence upon his associates. Presented in an attractive gift format and accompanied by Gibran's original artwork, this new edition allows Gibran's inspirational account of Christ to be read once more. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Kahlil Gibran Pocket Library

Hardcover: 272 pages

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Average Customer Review: 4.6 out of 5 stars 98 customer reviews

Best Sellers Rank: #907,761 in Books (See Top 100 in Books) #51 in Books > Christian Books & Bibles > Literature & Fiction > Biblical Fiction #1630 in Books > Literature & Fiction > Genre Fiction > Religious & Inspirational > Historical #2203 in Books > Literature & Fiction > Genre Fiction > Biographical

Customer Reviews

Gibran's reputation as a poet and profound thinker is confirmed in this book. He employs history, Biblical text and his imagination to conjure 'interviews' with folks who may have been intimate with Jesus or affected by His presence from a distance. His insight is exceptionally believable and he takes you on a journey that is both mystical and practical with the varying points of view. The positives are for believers primarily, and one will be filled with a sense of awe and intimacy toward Jesus. Nevertheless the voice of skeptics is heard, though in the minority, but it is given due

attention. The downside may be for those who are not so poetically inclined. Khalil's voice through those who admire Jesus is extremely metaphoric and it may be lost on those who need a more 'down to earth' description of feelings, emotions and attitudes. I felt at times that the discourses were perhaps too symbolic, though one understood the implication of the experience of encountering Jesus as beyond words. In the end one is left understanding Jesus' impact more but hungering to know Him in a way that is more understandable than the sometimes amorphous descriptions by Gibran's characters. The interviews are fairly short and this makes it a manageable read for the most 'unbookish' of us. All the same a great read and a classic anyone should have.

While the author did not claim that his book is spiritually inspired, reading it will confirm that the author must have meditated a lot on the person of Jesus, and his effects on those around him. Free from dogma, tradition and mainstream interpretation, the author could freely interpret the words and deeds of Jesus from his personal perspective. If you are interested in the person of Jesus, this book will give you a fresh perspective of him.

A series of short stories and poems that highlight the understanding of Jesus held by his followers and enemies. Many of the stories and insights are highly illuminating, particularly those of his enemies, as they force us to consider facets of Jesus that we might not have before.

My one star is not for the content; Gibran's writing is exquisite! But this copy is not worth a dime. The art and wood blocks have been eliminated, but besides that, the white space between the 77 vignettes has been deleted. Chapters and titles run on and on without breaks or any designation. Our book group has found it almost impossible to make sense of. I do have one old beautiful copy ... which I will treasure all the more. With it I could guide the other 9 readers through their own bewildering copies. This cheap edition insults both the author and the reader.

Though poetic and beautifully written, Gibran's Jesus strays from the Jesus of scripture through the error common to man: we create gods in our own image, rather than allow Him to renew us in His. Gibran's love for the person and teaching of the Christ is revealed in this because humans love by seeing something of themselves in others, even if that something really isn't there.

This is a wonderful book. It's very inciteful as to Jesus through the eyes of the people who witnessed his existence on this planet. It is a witness to him and his character. It's captivating to

read. I've read it several times. There's too much detail to take in once. The seller was prompt in sending it and it was in very good condition even though the book was used.

This literary work touched my spirit and inspired me to understand differences in peoples thinking and comprehension of our Lord and Savior Jesus Christ. Jesus is the Son of God, The Messiah

This book is written so beautifully that it is hard to put into words how much I enjoy it. Mr. Gibran takes verses from the bible and turns them into songs of wonder. He makes you feel as if you're right there with Jesus and all the people listening to him. I'm sure that I will read it many more times. A big thank you to Les Visible for telling me about it.

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